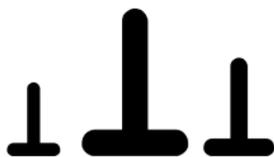


VEGESIGNES

English

NOVELTIES:



## INTRODUCTION AND EXTENSION TO USE THE FONL

(FONLS)

BY LAVAL CHASSI

TO DEVELOP GOOD CROPS IN THE WORLD WITH  
POPULAR SCIENTIFIC LITERATURE, INCLUDING  
THE PRINCIPLES AND LESSONS OF THESE NEW  
OPPORTUNITIES IN INTERNATIONAL ALPHABETS.

AN OVERVIEW ORIGINAL ALGEBRAIC: I WENT TO  
THE FIRST HUNDRED, SEVENTH DECADE, SIXTH  
LANGUAGE TO BE INCLUDED. AND THE FIRST TEN  
THOUSAND, THE THIRD MILE, SEVENTH HUNDRED,  
EIGHTH AND SEVENTH DECADE CHARACTER.  
(THIS CALCULATION ORIGINAL.)

YOU MAY FEEL THAT THIS BOOK IS ALMOST ALL  
POORLY WRITTEN, OR UNCORRECTED, BUT HERE'S  
WHY: THE AUDIENCES WHICH ONES WE USE TO  
TALK, HAVE NOT SEEMED ALL WELL REPRESENTED  
IN THE LINES WE SILENTLY LEARNED TO READ AND  
WRITE AT GRADE SCHOOL, AND EACH OF WHICH,  
EACH, A FULL-GROWN MINDFULLY BY SILENT HABITS  
THAT OUR TEACHER(S) FORCED US TO PRACTICE,  
TO LEARN AS POSSIBLE. FOR LESSONS AND  
HOMEWORK REQUIRED OF A VERY SILENT  
KNOWLEDGE, YES. CLASSICS WE HEARD TO

ASSIMILATE THEM AS THEY WERE SHOWN.

WELL, IF THE LETTERS ARE SUPPOSED TO REPRESENT THE SOUNDS WE USE TO TALK, WE SHOULD FIRST STUDY HOW SOUNDS BEHAVE IN THEIR NATURAL WAVE LINEARITY, TO BE CLEARLY SEEN, FOR EXAMPLE WITH COMPUTER SOFTWARE CONNECTED TO OUR MICROPHONE. THEN WE MUST STRIVE TO RESPECT THE PRINCIPLES WHEN WE TRANSCRIBE SPEECH SOUND OR NOT IN WRITING. PARTICULARLY ABOUT THE WAY THAT SPREADS THE SOUND: NOT VICIOUS CIRCLES, NO STUTTERING, CROSS READ OR CEMENTRIES. THEN WE DO THE TRANSCRIPTION BASED IN LARGE PART ON WHAT ALREADY EXISTS, NOT TO LOSE THE REASON.

IF ALL SOUNDS ARE ACTUALLY VIBRATIONS OF THE AIR. ANIMALS, LIKE GRIZZLY OPERATE THEIR SOUND FUNCTION BY BREATHING THROUGH THE GULF OF THE GLACIAL THROUGH WHICH AIR PASSES, ORIGINATED IN THE LUNG BASES, PUSHED BY CONTRACTIONS OF THE DIAPHRAGM. THE AIR IS THEN COMPRESSED BY THE RAPID SEALING OF THE VOCAL CORDS IN A VOLUME EQUALIZED BY A THOUGH, AN INTENTION, AN INTENTION THAT PRECEDES THEM, CONTRAST THEM

AND SUPPORTING THEM, TO FINALLY EXIT  
THROUGH THE MOUTH OR NOSTRILS. IT IS THE  
SHAPE OF THE SOUND PRODUCED BY ANY ANIMAL  
(E), THIS INCLUDING US, THE HUMAN (E) S,  
HUMANIMAL (E) S OR HOMINID (E) S.

#### SOUND

SOUNDS EATABLE GRAIN, MEANWHILE, IS  
COLLECTED BY MACHINES WHEEL OF HUMAN  
ORIGIN, OR BY HAND, OR NOT EQUIPPED STICKLES,  
THEN THEY ARE BAGGED WITH OR WITHOUT A  
VEGETABLE OIL WITH THE FLOUR FOR  
CONSUMPTION, FOR SALETY, AND ALLOW GOOD  
COMBUSTION DIGESTIVE LIGHTER.

USING THE SAME HOSE THAT PASSES THROUGH  
THE BREATHING AND THE SOUNDS ARE PRODUCED  
WHEN THERE IS A SUBDIVISION WHERE THE PLANT  
FOODS WHICH WE SPEAK, (TO EST: THE GRAN,  
FOR EXAMPLE), PURSUE A DIFFERENT ROUTE TO  
BE COMPRESSED BY IN GASTRIC AND INTESTINAL  
PERISTALSIS AND BIOLOGICAL COMBUSTION, AS  
THE VOLUME OF THE APPETITE OF PEOPLE,  
LEVELLED BY THE THOUGHT OF THE PREVIOUS MEAL  
AND PROVIDED WITH THE INFINITE ABUNDANCE  
THAT SURROUNDS US SO WHOLESOME,  
NONVIOLENT AND ABSOLUTE.

ALL FRESH, PLANT SOURCES, IS NOT DEAD. HE  
IS ALIVE, AND THAT, EVEN IN OUR INTESTINES.  
SO THERE IS NO MURDER TO EAT INSTEAD OF  
ANIMALS. THIS KIND OF EXCLUSIVE FOOD PUTS  
US IN TOUCH WITH LIFE ONLY, AND ITS PURE  
STATE. SOUND GRAIN IS LIVING OR NON-DEATH  
IN EACH CELL OF EACH CELL AS YOU SAY.

#### AUDIBLE SOUND

AS IT HAS NOT YET BEEN SCIENTIFICALLY  
PROVEN THAT IN A TIGHT SPACE AND AIR SPACE,  
OR IN SPACE, WE COULD CALCULATE THE SPEED  
OF SOUND, THAT IS TO SAY WITHOUT OXYGEN  
CIRCULATION, WE DO NOT VENTURE TO GO FAR INTO  
THIS UNKNOWN AREA.

INSTEAD, WE MUST REFLECT THE PRINCIPLES OF  
SOUND PROPAGATION IN THE CALLIGRAPHY OF THE  
SOUNDS WE USE IN OUR ENVIRONMENT, IN OTHER  
WORDS, FONTS. WE CAN PARAPHRASE AND SAY  
THAT SILENCE IS DEATH SOUND. BUT RATHER SAY  
THAT IT CONSISTS OF VIBRATIONS OF A  
FREQUENCY SO LOW THAT WE CAN NOT PERCEIVE.  
YES. TAKE AS AN INSTRUMENT OF MUSIC THAT  
WOULD BE LEFT IN ITS CASE, TAKE OVER A TIGHT

SULS ALWAYS OFF, NEVER CONNECTED, OR EVEN  
A VALVE STILL CLOSED, A HEATER IS "OFF", OR  
IF YOU WISH, A THOUGHT THAT IT EXPRESSES  
WELL WHAT EVER IT MEANS. A CAR IN THE  
GARAGE, SOMETHING THAT DOES NOT WORK,  
BASICALLY THERE.

CONSIDER ALSO A USEFUL OBJECT THAT WAS CUL  
TURAL TO US OR MORE PARTS, DISMANTLED OR BUILT,  
OR AN ELECTRICAL OR ELECTRONIC BUSKED WHICH  
WERE SEPARATED PARTS, OR FOUR POINTS OF MILK  
CAPS WITH HOLES, OR A COMPUTER SELF -  
DESTRUCTIVE, WHICH NEITHER THE DESIGNERS  
NOR THE MANUFACTURERS NOR THE USERS WOULD  
NEVER PLANNED NOR WANTED SUCH AN OPERATION ON  
IT, WELL, I'LL TELL YOU, NONE OF THESE THINGS  
CAN PRODUCE ONLY ONE SOUND, ONE  
MOVEMENT, OR A SINGLE LIGHT BY THEMSELVES.  
THEY ARE OBJECTS "DEAD" OR USELESS  
LIFELESS.

SO WHEN WE WRITE, WE SHOULD NOT "DRAW" A  
LETTER OR A SOUND THAT RETURNS TO ITS  
STARTING POINT. BECAUSE THIS WOULD LOCK  
EYES ON THE VISION OF A VACUUM, THE  
DESCRIPTION OF A SOUND THAT DOES NOT SPREAD  
VERY MUCH LIKE IN THE REAL AIR, WITHOUT

TURNING BACK. AS SHOWN IN THE WINDOW OF AN  
OSCILLOSCOPE IS THE COMPUTER. BECAUSE THE  
SOUND IS A VIBRATION THAT SPREADS FROM ITS  
POINT OF ORIGIN AT THE SPEED OF 340 METERS  
PER SECOND IN AN ENVIRONMENT SUCH AS  
EXISTS IN MOST POPULATED PLACES OF THE  
GLOBE.

SIMILARLY, A SEED OR SEED CRUSHED, BROKEN  
OR CRACKED OR DEAD AS THEY SAY, CAN NOT  
GERMINATE, MAKE A SPROUT, GROW, BECOME OF  
BEAR FRUIT, THEN GIVE EITHER A SEED  
SURROUNDED BY ITS ENVELOPE COMMONLY  
CALLED SOUND (EG WHEAT) SEED, OR AS FRUIT,  
AND GENERATIONS.

MORE IT IS SOUND. IT'S MAKING SOUNDS,  
NOISES, MUSIC. IT ALSO GIVE MEANING TO  
SOUNDS, NOISES, VOICES AND MUSIC THAT WE  
DO. FROM THE SMALLEST INSECT TO THE ELEPHANT  
(S), TO THE BELL OF THE HEART THAT IS  
SMALLER, TO THE HEARTS OF WHALES (S) BLUE,  
ALL THESE HEARTS THAT BELL STAMPED WITH  
EGGS BEFORE BEING TO HAVE HAD A LITTLE BLACK,  
YELLOW AND RED (OR BLUE A BIT). AND SO ARE  
WE.

WHEN WE WRITE, WE DRAW CALLIGRAPHIC SIGNS

THAT ARE SUPPOSED TO EXPRESS SOUNDS. NOW  
IF WE KNOW THAT AUDIBLE SOUNDS ARE NOT  
SUMS, WHY THE LETTERS OF THE ALPHABET (THE  
LATIN WEST, FOR EXAMPLE) THEY HAVE  
SEVERAL SIGNS INDICATE THAT THE  
CONFIGURATIONS WE SOMETIMES STUFFY AND  
CONFINED SPACE, SOMETIMES REPRESENTED  
SEPARATED BY TWO SIGNS FOR A SINGLE LETTER,  
OR SOMETIMES TWO OR MORE SIGNS THAT  
INTERSECT IN BREAKING AND EXPRESSING THE  
WELL-KNOWN SYMBOL OF DEATH? I WILL NOT SEEK  
GOOD REASONS FOR THESE SHORTCOMINGS.  
INSTEAD, I WILL EXPLAIN THAT A TOOL SUCH AS A  
SPECTROMETER OR OSCILLOSCOPE DIGITAL AUDIO  
SHOWS US THAT NO SOUND OF THE VOICE IS  
DOUBLE OR SLOTTED, AND NONE ARE BROKEN.

I NOTICE HOWEVER THAT MOST COMPUTER  
PROGRAMMERS OSCILLOSCOPES HAVE WONFULLY  
PLACED THE LINE THAT CONTAINS THE SILENCE IN  
THEIR WINDOW. I CONGRATULATE THOSE WHO PUT  
DOWN BECAUSE WE HAVE SEEN ABOVE, WHERE  
THE "SILENCE" IS AROUND US, IT'S DOWNSTAIRS  
IN THE SOIL OF EARTH.

MORE THAN THE CURVE OF A WAVE ON WATER,  
THE SOUND WAVE OSCILLATES AND CARRIES THE

INTENSITY OF THE VIBRATION SOUND FROM THE SOURCE IS FAR IN EXCESS OF THREE HUNDRED SIXTY-TWO DEGREES SO AS TO EXCEED STRAIGHT AND TRUE AT THE SAME TIME THAT SPIRAL. SIMILARLY, IN THE AIR, ALTHOUGH INVISIBLE, SOUND WAVES PROPAGATE, AND LIKE WATER, THEY NEVER COME BACK UNLESS YOU HIT AN OBSTACLE LIKE A WALL, A WALL, IN MATTER WHAT SOLID OBJECT ON WHICH THEY ARE REFLECTED, BOUNCED AS A NEW SOURCE, MORE WEAKLY, HOWEVER. AS THE LIGHT IS REFLECTED IN A MIRROR, IF YOU WILL FIND A COMPARISON THAT HELPS US TO UNDERSTAND THE THOUGHT THAT I SUBMIT.

ALSO, SOUNDS ARE "REFLECTED" OR REFLECTED ON EARTH. IN MAKING THIS OBSERVATION, I SIMPLY APPLIED THE PRINCIPLE THAT THE SCRIPTS SHOULD NOT FALL BELOW THIS LINE. \_\_\_\_\_

\_\_\_\_\_ REPRESENTING THE SILENCE OF THE EARTH.

THE SCHEMATIC DRAWING OF THE SOUND WAVES LOOK LIKE THIS: 

SO FINALLY WE ARE ABLE TO SEE THE ABSURDITY OF A MANDATORY OF THESE SIGNS OF THE ALPHABET

THAT ARE OBSOLETE (THEY ARE NOT ALL) SOUND  
INCONGRUOUS PRINCIPLES. YOU AGREE,  
WRITERS AND SCRIBES OF ANCIENT TIMES DID  
NOT HAVE THESE MODERN TOOLS OF THE ART  
COMPUTER AUDIO RECORDINGS THAT MAKE US  
SUCH GREAT SERVICE. THESE DEVICES HAVE  
ALLOWED US TO VISUALIZE WHAT HAPPENS IN THE  
DRAWING, OR REPRESENTATION OF MOVEMENT OF  
THE VIBRATION OF EVERY NOTE, EVERY CRY, OR  
SPEECH OR MUSIC, IN SHORT, ANYTHING THAT  
HAS A CALCULABLE VOLUME AUDIBLE DECIBELS.

BUT NOW THAT WE HAVE VERIFIED THESE  
CLAIMS, WE CAN NO LONGER OPEN TO US TO MAKE  
FURTHER MISTAKES AS THERE ARE IN ALL THE  
INTERNATIONAL LITERATURE. THESE DEFECTS  
HAVE BEEN TO DISASTROUS CONSEQUENCES  
FOR ALL DESIGNS, REFLEXES EVILLY ACQUIRED  
LEARNING OF NON-CONTROLLED FREE EXPRESSION  
AND NONVIOLENT THOUGHT FROM THE  
LITERATURES OF ALL COUNTRIES.

IN SCHOOLS, MANY GOOD WISHES WERE  
DISGUSTED BY THE POOR VISUAL AND TEXTUAL  
EXPRESSIONS FROM THE LANGUAGE AND  
BEHAVIOR OF STUDENTS FIRST, THEN ADULTS WHO  
SUBSEQUENTLY WERE CORRUPTED BY PROVINCING

THEIR DAILY EXPRESSION ABSURD SUM OF  
INCONSISTENCIES.

THE PROCESS THAT LED TO MY THINKING ON THE  
RELATIONSHIP OF CHARACTERS WITH SOUNDS  
AUDIBLE OCCURRED OVER MANY YEARS. FIRST,  
BY SIMPLE AWARENESS OF THE NEGATIVE  
ENERGIES THAT EMERGED DUE TO WRITE WITH A  
PENCIL OR PEN, AND IN TEXTS IN GENERAL. I  
RECOGNIZED THAT THE CURRENT SLEET  
CHARACTERS, AND THERE ARE ONLY AND ONE IN  
FRENCH, WHICH I QUOTE BELOW, PUSHING OUR  
THOUGHTS TO BE VERY POORLY REPRESENTED,  
AND WE DISCARD MANY HAVE POSITIVE  
REFLECTIONS, GOOD LITERARY SOURCES,  
BECOMING FAR TOO UNPRODUCTIVE (AND  
SILENT), THE SHORTCOMINGS AND ABSURDITIES  
OF SIGNS INTENDED TO REPRESENT THE SPEECH  
SOUNDS OF OUR WORDS, OUR SPEECH, OUR WORDS  
AND OUR SHORT OR LONG SPEECHES, WHAT THEY  
ARE NOT ABLE TO DO.

IN A SECOND STEP, I TOOK THE PENCIL, PEN AND  
PEN TO SEE HOW MUCH RELIANT ALPHABETS.  
FRENCH FIRST. I STARTED WRITING IN NOISEBOOKS  
WRITING EXERCISES IN A NEW WAY, WITH  
SUBJECTS LIKE EVERYTHING I CAME TO MIND.

THESE NEW METHODS CORRESPONDED FINALLY  
MUCH MORE ACUSTIC SOUND SCIENCE. I  
REALIZED WHILE WRITING AND READING OF MY  
BOOKS OF GREAT RELIEF. I FELT RELIEVED AND MY  
MIND GRADUALLY LIGHTER AS I CONTINUED.

ON THE MEANTIME, I BECAME VERY CLEVER ...  
(JOKE) FROM THE BEGINNING OF JULY 2, 2022, I  
RESOLVED TO BECOME A VEGETARIAN. A KIND OF  
VEGAN OR VEGETARIAN. I CALL IT IN SEVERAL  
WAYS. BEING A "VÉGÉTIUERTEN" FOR EXAMPLE.

AND I THREW AWAY EVERYTHING I HAD CHILLED  
MEAT, FROZEN OR CANNED. I STOPPED BUYING  
EGGS, AND ALL PRODUCTS CONTAINING IT.  
ALTHOUGH I WAS SICK TWICE OR THREE TIMES OVER  
A YEAR FROM EATING EGG PRODUCTS WITHOUT  
KNOWING ALL SO WELL DONE, I DO NOT BUY FISH OR  
MEAT, EVER. I HAD, I THREW THEM. MORE THAN  
CRUSTACEANS OR MOLLUSCS, EITHER. THAT'S  
WHY I BECAME VERY CLEVER ... (LAUGHS) IN  
FACT, I AM ALSO SO MUCH SMOKIER THAT NOT  
ONLY DO I NOT KILL ANYTHING, NO ANIMAL OR  
LIVING BEING, BUT ONLY SO I ENCOURAGE  
ANYONE PLAYING THEM TO KILL THEM IN ADVANCE  
OR NOT. THIS ALSO MEANS, MORE LEATHER, OF  
COUCHES, OF BELTS, OF SHOES OR BAGS,

WALLETS OF LEATHER, SO NO MORE DEATHS IN MY  
LIFE.

IF IT'S GOING TO DISCOURAGE YOU, LIKE ME,  
YOU SAY THAT I AVOID THE WAR THAT HUMANS  
HAVE BEGUN TO HEAVEN ONCE. EXTERNAL WAR  
AND WAR GUILTY. I AVOID THE CONFLICT OF  
SWALLOWING DEAD ANIMALS THAT COULD NOT  
DEFEND THEMSELVES AGAINST THE WAR BUTCHERS WHO  
WERE SUFFERING, AND AVOID THE BLOODS OF  
CLUBS AND THEY THEY KILLED THE EGGS TOO.  
THEIR LIVES IN FLESH AND BONES WERE PUT TO  
DEATH, DESTROYED IN A MANNER INFURTING.  
THEIR CONSUMPTION IS NOT SOMETHING OTHER  
THAN THE INSTITUTIONALIZED OBSESSION.  
CANNIBALISM IS APPLIED TO THE ANIMALS.

THE PAGE I TURNED TO THIS SUBJECT IS, AND  
REMAINS THROUGHOUT BOTH IRREVERSIBLE AND  
IRREVOCABLE. AND TO QUOTE A POPULAR SINGER,  
"YOU KNOW, YOU ARE WHAT YOU M'ANGEZ." YOU  
KNOW, YOU ARE WHAT YOU EAT. "© JOHN  
LENNON.

THIS HAS AN INTIMATE RELATIONSHIP WITH THE  
ALPHABETS OPPORTUNITIES IN THIS WAY, IN A  
LITTLE STEP, I IMPLEMENTED USING THE  
COMPUTER TO BUILD THIS FONT AS YOU SEE HERE.

ON A FINAL PERIOD OF SIX MONTHS, SO I SEARCHED ALMOST DAILY IN THE CHARACTER VIEWER PROGRAM THAT CAME WITH MY COMPUTER REGARDING LETTERS THE MOST APPROPRIATE, EITHER THE ROUGHEST OR IMITATION SOUND SCIENTIFIC CONSONANTS AND VOWELS IN A PALETTE WORLD BY NOT TRYING TO MAKE VISUAL ART, IDEOGRAPHIC EITHER, BUT BY APPLYING MYSELF TO REPLICATE AS CLOSELY AS POSSIBLE WHAT I HAD ALREADY ESTABLISHED PRINCIPLES IN MY BOOKS AS TEXTBOOKS.

AFTER THIS RESEARCH IN ALL SORTS OF CHARACTERS AND INTERNATIONAL CODES, I MANAGED TO PRODUCE A NEW RANGE OF PERSONAL CHARACTERISTICS. TO ACCOMPLISH THIS, I STILL OWED FOR A PERIOD OF TIME PUT INTO OFFICE BY A METHOD KNOWN AS THE "REPLACEMENT CHARACTER" IN WORD PROCESSORS. I FOUND IT QUITE TEDIUS, THEN ONE DAY OR ANOTHER I FOUND A WAY TO HAVE IT AVAILABLE DIRECTLY TO THE KEYSITRKE. AT THAT TIME, THE IMMEDIATE TRANSCRIPTION OF MY NEW SCRIPT WAS MUCH SHORTER TO WRITE, OR TO PUT ON THE SCREEN. BUT THE VISUAL HARMONY AND INEQUALITIES OF THIS PROCESS

WERE NOT ENCOURAGING ANYONE. IT WILL BE  
EVEN BETTER I THOUGHT, WHEN THE KEYSOARD  
ITSELF WILL DISPLAY THE SYMBOLS ON ALL NEW  
SIGNS OF VEGÉSIGNES CHARACTERS,  
NUMBERS, VOWELS AND CONSONANTS.

#### THE DISCOVERY OF THE LETTER L

AND HERE IS THE VALUE I ATTACH TO THE FIRST  
LETTER WHICH WAS THE BEGINNING OF ALL THIS  
GREAT PROCESS OF ALL THIS GREAT UPRIVAL  
THAT I IMPLEMENTED. HE EXPLAINED IN THE  
FIRST LETTER OF AEDUS AND ALVES IN THE BOOK  
OF Ktes (YOUNG AISE OF GENESIS IN THE BIBLE)  
C., 1

I QUOTE VERSES 136 TO 141, THE PREVIOUS  
VERSES ARE FAIRLY WELL KNOWN:

136. THEN AEDUS AND ALVES SAID, LET US  
MAKE MAN IN OUR IMAGE, AFTER OUR LIKENESS  
AND LET THEM HAVE DOMINION OVER THE FISH OF  
THE SEA, THE BIRDS, THE LIVESTOCK, OVER ALL  
THE EARTH AND OVER EVERY CREEPING THAT  
CREEPS ON THE EARTH.

137. AEDUS AND ALVES BEGAT MAN IN HIS

IMAGE, THEY ENGENDERED IN THE IMAGE OF  
LEOLUS AND ALVE THEY BECAME MAN AND WOMAN.  
138. LEOLUS AND ALVES'S BLESSED, AND  
LEOLUS AND ALVES SAID TO THEM: BE FRUITFUL  
AND MULTIPLY, AND REPLENISH THE EARTH, AND  
THEN PUT IN I (AND SUBMIT IT. INDEED, THEY  
WERE TRYING TO SHOW THEM HOW TO WRITE);  
AND HAVE DOMINION OVER THE FISH OF THE SEA,  
THE BIRDS OF THE AIR AND OVER EVERY LIVING  
THING THAT MOVES UPON THE EARTH.

139. AND LEOLUS AND ALVES SAID, BEHOLD, WE  
GIVE YOU EVERY PLANT YIELDING SEED WHICH IS  
UPON THE FACE OF THE WHOLE EARTH AND EVERY  
TREE IN ITS FRUIT OF A TREE YIELDING SEED: IT  
IS YOUR FOOD. (AND I GIVE TO EVERY PLANT AND  
EVERY TREE WHEN UP TO THEM TO FEED ON WATER  
AND MINERALS IN THE SOIL. THIS WILL BE THEIR  
FOOD.) (PICTURED HERE IS THE EXCLUSION AND  
THE PLAN THAT HAVE CARINIVOROUS PLANTS WITH  
THE FIG TREE THAT IS THE SUBJECT OF ORIGINAL  
SIN.)

140. AND TO EVERY BEAST OF THE EARTH AND ALL  
THE BIRDS OF THE SKY, AND EVERYTHING THAT  
CREEPS ON THE EARTH, WHEREIN THERE IS  
BREATH OF LIFE, WE GIVE EVERY GREEN PLANT





SOUNDS. IN ADDITION, WE HAVE NO OBLIGATION UNDER PLAN OF DEATH TO REPRESENT US CEASELESSLY THROUGH LETTERS OF ALPHABETS OF THE LANGUAGE THEY INFLICTED DEATH TO ANIMALS AS WELL AS YOU CAN IMAGINE, OF HUMANS IN THE PAST, BY DEPRIVING THEM FOREVER TO PRODUCE SOUNDS. LET THEM THINK THEY ARE SPOKEN OF, AS THE GOOD PRINCIPLE OF "SOUND = SIGN" REMAINS. WE ALSO NEED TO DESIGN TO WRITING GOOD SOUND MATCH THE CURVE IN THAT ALMOST EVERYONE HAS SEEN AN OBTUSCURE OF A SPECIOMETER FOUND IN LABORATORIES OF MEDICAL SCIENCE AUDI.

~

AND REMAIN CALM IN MOMENTS OF PAINS AND WRITES.

ACCORDING TO THESE PRINCIPLES, THE OLD CAPITAL ARE MADE IN THEIR FIRST HUNDRED THIRTEEN LETTERS, PLUS ONE, BUT HERE THEY ARE WELL ADJUSTED AND WITHOUT LETTERS:

AAABOEEESTTDDPQRLLUUX

WHEN ACCENTED CHARACTERS ARE, WE HAVE TO GIVE THE ACCENTS ONE BY ONE ON EACH LETTER. IN MY HUMBLE OPINION, IT IS ALWAYS BEST TO MATCH THEM WITH THIS PRINCIPLE, IF

YOU FOLLOW ME.

THEREFORE, THE GOOD OLD CAPITALS WE HAVE  
LEARNED ARE MADE AT THE FIRST HUNDRED, TEN  
SECOND, SIXTH:  
CEFGHIJKLMNOPQVWZ

#### FOUR RULES TO FOLLOW

1- THE BASELINE REPRESENT THE  
GROUND WHERE THE GRASS GROWS AND ALL THE  
PLANTS. THE SOUND CANNOT BE SPREAD INSIDE  
THE SOIL OF THE EARTH. THE WORD WE USE TO  
THINK AND TO TALK AND FOR WRITING AND  
READING ARE MADE FROM OUR LEARNING OF THE  
SOUNDS OF THE VOICE TRANSMITTED BY OUR  
PARENTS FIRST, THEN AT SCHOOL AND  
NEIGHBORS. THE SOUNDS ARE SPREAD IN THE  
GAS THAT COMPOSES THE ATMOSPHERE, PART  
NITROGEN, PART OXYGEN AND OZONE. THE  
SOUNDS ARE THERE FREE TO TRAVEL, MAKING  
OSCILLATE THE MOLECULES IN THE AIR WE  
BREATHE. I CONCLUDE THAT WE MUST ALWAYS TO  
WRITE LETTERS OF PARTS OF THEM UNDER THE  
BASELINE.

2- IN ENGLISH LITERATURE THERE IS  
VERY FEW ACCENTED LETTERS. I MEAN THE  
LETTER I. BUT IN MANY OTHER LITERATURE  
THERE IS MUCH MORE ACCENTED LETTERS.

When you're pronouncing the letter t in many words you currently use, you may realize that it is only one sound emitted and transmitted by your voice. So, I conclude, and for all accented letters in the world within all literatures wide, that we should and may avoid to separate any accent from its basic letter.

3-When the sound of your voice is transmitting the air in front of you and all around, it is going forward, in all directions (except in the sound). You cannot run after your own sound that you have emitted before to stick it with an additional sound glued over. The sound speed in normal conditions is some 364 meters by second. You probably heard once the sonic bang of an airplane jet passing nearby. This jet has over emitted his own sound. This is the reason of his sonic bang. But when we are talking, slowly, we must be calm usually. I conclude now that we must and should always avoid to stick any line of a letter we have previously written.

4-The sound we use for talking probably impressed the first writers as they looked at the mouth articulating. But as you write on an "o" of any circled letter, this is for our ears to hear. Our ears cannot see the form of the mouth saying an "o". Instead they are

STIMULATED BY THE SINGLE LINE OF THE  
SOUNDWAVE LIKE IN AN OSCILLOSCOPE. I  
CONCLUDE THAT WE MUST AVOID TO MAKE  
CIRCLES IN OUR WRITINGS.

SHARPEN YOUR PENCILS, OR KEYBOARDS, AND  
GOODLUCK!

EVER SINCE MY FIRST YEARS AT PRIMARY  
SCHOOL, I REALIZED AFTER WATCHING AN  
OSCILLOSCOPE FUNCTION, THE CRT TECHNIQUE  
ALLOWED US NOW TO "SEE" HOW TO BEHAVE  
SPEECH SOUNDS AND ALL THE OTHERS, SOUNDS  
THAT HAD ALWAYS BEEN INVISIBLE, EXCEPT TO  
SEE CHANGES IN OUR MOUTHS, OUR LIPS AND OUR  
TONGUES.

WITH THE VISUALIZATION WAVE FORM THAT WE  
THEN DISCOVERED I WAS PUT ON THE TRACK TO  
CHANGE THE LETTERS OR CHARACTERS TO  
REFLECT THE PRINCIPLES THAT THE OSCILLOSCOPE  
REVEALS ABOUT THE PROPRAGATION OF SOUND.  
AND THESE THREE PRINCIPLES ARE SIMPLE  
TELLING.

1 ° The HORIZONTAL LINE IS SILENT. THIS  
MEANS THAT WITHIN OUR SOUND ENVIRONMENT,  
SINCE ANY HORIZONTAL LINE REPRESENTS THE

LOWEST FREQUENCY, LIKE LAND OF THE SOUND  
WHERE WE STAND, WE NEED TO CHANGE AS MUCH  
AS POSSIBLE THE CHARACTERS IN ORDER TO  
FAITHFULLY REFLECT THIS PRINCIPLE THAT THE  
LOWEST AND DOWN LINE INTO OUR WRITINGS MUST  
INCLUDE COMPRISING THE PRIMARY, AND AS A  
FIRST EXAMPLE, THE LETTER "I".

AFTERWARDS, WE MUST MAKE AN ABSOLUTE  
CORRESPONDENCE OF THIS SILENT DOWN LINE TO  
ALL WRITTEN CHARACTERS. SO WE MUST MODIFY  
ALL EXISTING CHARACTERS THAT ARE SHOWING  
FEATURES DOWNWARD BELOW THE NORMAL LINE OF  
WRITING.

2° THE SOUNDS PATH NEVER GOES BACK TO  
IT'S STARTING POINT. THEY ARE THE ENGINES OF  
THE TIME. THEY ARE STILL ADVANCING.

SO, CHARACTERS THAT INVOLVE CIRCLES OR  
SEMICIRCLES MUST ALL BE UNBLOCKED OR  
OPENED.

3° THE DISTINCT SOUNDS OF THE OTHER ONES  
NEVER SHOWS TWO CURVES SOUNDS FOR A  
SINGLE ONE, ON THE OSCILLOSCOPE. EACH  
DISTINCT SOUND IS A VISUALIZATION THAT IS ONLY  
DIFFERENT FROM THE NEXT SOUND THAT DOES NOT  
RESEMBLE TO THE OTHER.

So, characters with separated points  
or seconded accents must all be changed.  
All these points and accents must be  
written as part of the specified character  
and must be stuck.

## Poetic Section

### The English Corner

My name is Laurel Shiner, I've been  
searching, researching, receiving. For  
the truth wherever it may be should be  
found to do so

I've been diving into the seas; I've been  
running down in disease. Crushing across  
the snow-way; Well sit by the rain

Cracking the rice and have "envie d'aire".  
Come I got my hope; Blessed I be in the sons  
you gave to me. Until I climbed up the  
mountain to the mouth of Noah. Where I got  
the conscious power upon myself, and  
grouches,

And it else very tough / to stick and slip  
out the dogs

My mouth issue my hives like the laws has  
been dislected

My words has in flowers love for my sons'  
ones

A.D'sabus I fell tall upon the flock for two  
extreme times

MY HEAD WOUNDED. THIS WAS NOT THE END OF  
THE WORLD  
AND I DREAMED MY WIFE ALL IN AN ISLE, GOD  
BEFORE I CONTINUE AND LIVE IT IN, AND US,  
WITH YOU  
JUST PREPARING HAVING TWO HANDS DOING THE  
BEST I AND IT IS TO BE LIKE THE BEE UNDER THE  
GREATNESS OF THEE  
AND THE WORST IS VANISHED TO NOTHING  
AND IT DISAPPEARS FOREVER  
BECAUSE THE CHILDREN SHOULD TO GOD'S EARS  
THEir WISHES, FOR TOMORROW, AND  
TOMORROW.

POOR STRAIGHT POOR  
WISH YOU WANT US ON A SUNDAY  
FULL OF THE ORGANIZED AIR  
FULL IN THE SUN, FULLY IN THE COUNTRY  
WHERE IT SMELLS FRESH FRUIT  
POOR FOR THE POOR  
POOR FOR THE PEOPLE  
THERE IS ALL DAY MORE  
LIKE AN EAGLE EAGER TO PRESERVE  
THE NATIVES AND THE STRANGERS  
THERE IS MANY NATIONS DIVIDED

ONE WHERE LIFE IS SACRED  
THE OTHER WANTS TO KILL  
WHEN THEY WILL EVER  
GET OUT OF JAIL  
WHAT THEY WANT IS WHAT THEY ARE  
THE NATIONS ARE DIVIDED  
HALF WANTS LIFE  
THE OTHER WANTS MURDER  
WHEN WILL THEY EVER BE UNITED  
WHO KNOWS  
WHO WANTS  
MY MIND IS WANDERING AROUND  
PLEASE TELL ME  
WHO WILL GIVE US WHAT STRENGTH WE WANT?  
WHEN I WAS YOUNG I TRIED TO EXPLAIN MYSELF  
WHEN I GOT OLDER I'VE SEEN THOSE GUIN FOR LONG  
HOW MUCH ALCOHOLS I CANK TO FORGET  
THE BLEEDING OF HUMANITY WILL IT SET  
TO COMMAND SUCH AN INCONSCIOUS GOAL?  
WHY ARE YOU UNITED IF HALF OF YOU DISAGREE  
TO THE SEVENTH COMMANDMENT OF THE LORD  
THAT IS NOT TO KILL  
Oh, WILL YOU,  
WON'T YOU  
LEARN THE MOMENT OF DEATH IN CLEAR

WORDS ARE CHOSEN TO INDICATE THE HIGHER  
PRAY FOR THE DOCTOR  
PRAY FOR THE DOCTOR  
PRAY FOR ALL CHILDREN THAT HAVE ONE DOCTOR  
PRAY FOR ALL ANIMALS  
THEIR FATHER, THEIR BROTHER OR SISTER, Oh!  
PRAY! STRAIGHT FOR THE DOCTOR.

WELL YOU SEE WHAT I' D LIKE TO BE  
NOT A LITIGATOR A SENDER  
FOR THE STILL TRUE LOVE THAT IS PURE IN MY SOUL

#### BEHAVIOUR FORMULA

PLEASE ANSWER FULLY PERFECTLY AND  
HARMLESSLY YOUR SOUL WITH TRUE MARVELLOUS  
TESTIMONIES OF YOUR LIFE TO THE FOLLOWING  
SENTENCES:

1. WHAT ABOUT THE GOOD AND THE  
WELL
2. WHAT ABOUT THE TRUE AND YOUR  
HEALTH
3. WHAT ABOUT THE JOY AND YOUR  
FRIENDS
4. AS SOON AS SINCE YOU HAD TO  
DEAL WITH DIFFICULTIES, HOW ETC

YOU LEARNED TO RESOLVE THEM  
IN YOUR SILENCES

5.       WHILE AROUND YOUR BRIGHT IDEAS  
AND THOSE DARKER

SHANE'S A KNOW-KNOW  
FORMED TO THE FAR WEST OVER-SEAS TOO FINE  
GREAT CELESTIAL  
SHINE'S A KNOW-KNOW  
EVEN THE NIGHT PASSED,  
IN THE LITTLE BED,  
THE HALF-NIGHT,  
WE GO ASLEEP,  
DROPTIGHTEN TO THE SNOW  
GLOVED US THE 1,  
SO GOES ON US THE LIFE,  
LIKE IN THE TIME  
SUNTS KILLED,  
AT THE FOOT OF THE BED,  
WAITING TO AWAKE  
SHADED CARRAGESSES,  
MASS SHELLERS,  
STRENGTH TO INSIDE  
GEYSER I SERVE,  
I PRESS THE SPINE,

I GYTHM WITH YOU  
CHECKER BOLD  
OF THE DAYS OF FOLDS,  
PASS HIS TURN,  
A LOWER THAT WATCHES,  
FOR ANSWERING THE BRAWL,  
CRAWL TO FINE  
A GENTLE FOX,  
HORSES AT THE AIR,  
SIGHTS TO THE UNIVERSE  
LOVINGS, BY HUNDREDS,  
THIS IS NOT ENOUGH,  
KIDS AWAITING TO GET FAMILIES  
DISAPPOINTING FOG,  
ROAD FOR THE PECIAR,  
BUTTERFLY OF SOVEREIGN  
LIGHTHOUSES OF REMEMBER,  
FAR AWAY, STORM SAYING  
WELCOMING,  
BLEEDING OVER WOUNDINGS,  
THE CHEEKS OF HER,  
WHITE TEARS,  
CHILD OF OURS,  
ROAD IN SLACK,  
BODY ALIVE.

CHIZWHIZ,  
Pik-nik  
Piml  
HISLORY FOR MY ELFS  
ABSENT OF ANY FEARS  
FINALLY I HELP SOUND  
I SPEAK TO THE FLOW OF MY MIND  
EVEN BEFORE ONE  
OF THE DAYS PASSED,  
TALKED ABOUT MY LIFE,  
LIKE IN THE TIME

#### IN CASE OF FIRE

MEET, HOW HELL MEET YOUR HAND ME  
DOLLIN'S  
NOWHERE TO PRESENT TO YOU, ONLY ME  
MY SWEETS THEN I COME,  
MY SHIVERS THEN I APPLY,  
DESPITE ALL INGREDIENTS ARE ON TO SIDE,  
IN THE SAME BEDROOM WHERE I SLEPT 1,857 OF  
TIMES.

CHORUS:

- WE SUPPLY A BOOK FOR READING
- ALL THE WORDS MUST HAVE BEEN WRITTEN
- EVERYONE'S CLOTH HAVE BEEN THROWN OUT
- AND BE ASKED FOR A SOURCE ONCE MORE
- WITH THE LOVER SHUN DISCRETION ASSURED

✿

WHEN YOU STOP 'N TAKE YOUR POISON PILLS  
SOMETHING IS WRITTEN ON THE LABEL OF THE JAR  
IF YOU GO TO BED  
AND LET THEM ASLEEP YOU  
WHILE THE SLOVE IS STILL HEALING  
AND IF YOU CAN'T DETECT  
YOU MAY CAUSE THE HOUSE GET INTO FIRE  
AN EXAMPLE THAT MAY OCCUR TO YOURSELF  
PLEASE BE CAREFUL!  
GET FIRST OUTSIDE IN CASE OF FIRE  
BEFORE TELLING IT TO YOUR INSURANCE BROKER  
BEFORE CALLING 911  
BEFORE WRITING IT ON YOUR FACEBOOK WALL!

THE FIRST ROW OF THE SCRIPTURES THAT HE GAVE TO MAN UPON THE STONE WAS WRITTEN WITH THE HEAD UPSIDE DOWN BECAUSE HE WAS FLOATING IN THE AIR. THE SECOND ROW WAS THE NEGATIVE VIEW

OF THE FIRST, ACCORDING TO HUMAN STATE OF KNOWLEDGE. IT WAS FULLY LIGHTEN LIKE A PHOTOGRAPH FILM, BECAUSE THE HUMAN WAS MORE ABLE TO UNDERSTAND UNDER HIS BABYBRIAN WAY OF LIVING. NOW, WE ARE HEARING ABOUT GHOSTLY GERMS, SUICIDAL COMMANDS AGAINST DOCTORS LAWERS, THEY THINK. THE BAD HAS CORRUPTED YOUR TV SETS. MEN TALKING PINK FOR PINKY SUITES; NOT DO HARD WOULD YOU SAY...

WHAT THAT THEY'RE DOING DOES'NT DESERVE THE "WAGE". THEY ARE ATTEMPTING TO HUMANITY'S HOPE FOR LIFE. THEY LOOK LIKE LOVING CHILDREN, BUT THEY ARE AFFLICTED OF THE RESPONSIBILITIES IT CARRIES WITH: TOUGH AND SWEATING WORK. THEY HAVE DESIGNED FOR THEMSELVES THE NATURAL ATTRACTION BETWEEN MAN AND WOMAN. THEIR GUILTYNESS IS PLACING A FOLD TO DO THE SAME OVER ALL MANKIND.

## ACTIVISM

THIS IS UNAFFORDABLE FOR THE MOST PART OF THE PEOPLE TO LOOK FORWARD IN FURTHER ECONOMIC PRICES FOR EITHER HYDROGEN OR ELECTRIC POWERED VEHICLES NOW.

AS WELL AS PRICES DEAL FISHES FOR MEAT, FISH, HUNTING AND EGGS.

COWS ARE KILLED AND BLEDY IMELTEN IN MANY FARMS. GOATS, DUCKS, HENS, GOOSSES, TURKEYS AND SHEEPS TOO. TAKE CARE AND PROTECT ALL CRUSTACEANS BECAUSE THEY ARE CLEANING THE SEAS PROPERLY. WE NEED ALSO ALL INSECTS, ALL OF ANIMAL MOBILE AND STATIC LIVING, ALL OF THEM ALIVE, AND ALL OF US ALIVE! WILL IT TAKE LONG TO UNDERSTAND THAT YOU NEED TO WORK JUST BECAUSE THAT YOU ARE PUNISHED FOR HAVING EATEN ANIMALS? AND YOU ARE PUNISHED JUST BECAUSE YOU WERE EATING MEATS. THAT WAS YOUR PUNISHMENT AND THE FINAL ISSUE, IF YOU ARE OBLIVIOUS AND IF YOU GO ON THIS WAY, IS YOUR HEALTH. THIS IS JUSTICE FOR THE CASTIGATION OF THE ANIMALS AND THEIR FURTHER EGGS (THE BIRDS) YOU HAVE EATEN.

MONEY! SACKS! RIGID POW! TAKE YOUR  
DECISION. VEGAN'S LIFE IS WAITING FOR YOU.  
DON'T KILL ANY ANIMAL. AND YOU WILL BE  
GRATEFUL.

### ANCIENT DAYS

IF YOU DON'T UNDERSTAND YOUR RELIGION  
IT'S BECAUSE YOU JUST DIDN'T MEET FORD OF  
EDISON. PLEASE FOR THE TRUE LOVE IS WELL AND  
WORKING OUT PROPERLY. THE WAGE WAS WELL,  
NEW UPON THE FEATHERS OF THE LOVE. WERE  
STICKS OF JAIL'S WINDOWS YOU FIND FOR THE  
CHAINED MEN UNDER ARREST. THEY FOUND THEIR  
SPIRIT FREE AND THEY LEARN TO RAISE. FROM  
THE TINY V SPARK COMING UPWARD THE  
SLEEPING ONES. TO COME UP TO THE TRUE LIFE;  
AND THEY DID, AND THEY WERE CHOSEN. FULLY  
THEY WILL LEARN TO LISTEN; SOME SEALS TO BE  
BROKEN; THE BEAST RAGED, BUT THE MAN IS  
READY TO SAY IT IS ONLY WITHOUT IMPROVANCE,  
WE DON'T HAVE TO BE WORRIED. THIS IS ONLY THE  
UNSEEN, UNKNOWNED FORMS OF INSANE  
MONSTERS, IN THE ANCIENT DAYS TRAGEDY.

## ARTIST'S PROSE

DO AM I THE ONE WHO WILL TELL YOU THE COST  
OF YOUR WOMAN'S SHOES ? THIS IS NOT GOLD  
SHE NEEDS. WILL YOUR FAMILY FURTHER HAVE TO  
LIVE HALF POVERTY YEARS THROUGH ? WHILST  
QUESTIONS SEEMS SO DEVILISH, THAT YEARS IN  
TWO PARTS YOUR IDENTICAL CRISIS, WILL THEY  
TRY TO BEAT YOUR FEEL BUT FOR COMPROMISING  
PREJUDICES IN ENCOUNTERS ? UNMEETS IN  
LESS OBSESS WAYS YOUR DAY LIFE. MORE FOR  
YOUR DREAMS ALL RIGHTS... USE TO KNOW IN  
THE GOOD ONES TO REMEMBER.

SOME DAYS HAVE ALL COSTS; YOU MUST HAVE  
A FRIEND, UNLESS YOU WILL WILL THAT HE DIES,  
WITHOUT SORT OF THINGS THAT ARE NECESSARY  
TO LIVE. MUST I HAVE TO SAY THAT HE IS A GOOD  
ONE, LIKE A SORT OF US, BECAUSE, IN  
AMERICAN WAYS: - DO YOU INSIST TO RECEIVE  
WHAT YOU GIVE FOR ? - RIGHT, I KNOW, INDEED,  
YOU DO SO. EXCHANGE IN SERVICES ARE  
SOMETIMES REALLY UNEVALUABLE. - HE WILL  
GIVE YOU BACK THE HONEST OCCUPATION YOU  
WILL GIVE HIM. - BILL YOU AN OAT BOWL FOR THE  
RESTAURANT'S BREAKFAST ON PLAZA PLANT

SLAFF. DOLLS FOR THE EVENING. IVORY FLY  
SHEEP. LONGTIME FRIENDSHIP IS BEGINNING...  
SLAY ONLINE, KEEP CARE IN, NOSTALGIC TO  
LOSS. BORINGS HAVE LIES.

SIR LAUREL SHIPPER IS COMING UP FROM THE  
DRIVE-IN'S THEATRE. FAR AWAY, A SHIPPER'S  
CONVENT, ITS GARDENS IN ROSEALTES ARE AS  
THE BEAUTIES ON COUNTEDOWN OFF TO LEGAL BY  
THE COLOR THEY SHINE. GIVE HIM A PLACE OF  
CHANCE. INTRODUCE THEE WITHIN HIS MIND: HE  
WEARS SOUL. LIFE'S IN ITS INFINITE GLORY  
SHELLS WITH A BEAM OF CONSCIOUSNESS, THE  
KNOWLEDGE IS LIKE A POWDER ON THE GLASS, A  
SAND PAPER NOT TO SEE ON, NOT A POCAL TO  
TALK TO.

#### Origins

WORK IS A KIND OF PUNISHMENT FOR  
MANKIND BECAUSE MANKIND HAD LEARNED TO  
KILL. AND MANKIND WAS EATING THE PRODUCT OF  
HIS MURDERS.

THE FIRST KNOWN MURDERED ANIMAL WAS A  
FLY, A POLLUTISLAND, THE BLASTOPHAGUS, FOR  
THE FIGS TREES WHICH HAVE CARNIVOROUS  
FALSE-FRUIT. MANKIND IS PREVENTED TO  
AVOID EATING ANIMALS.

IF MANKIND STEP'1 UNDERSTAND, IT IS WHY  
MANKIND IS WORKING AND STUDYING TO LEARN  
THIS.

A NOVEL

A TIME TO CHOOSE

JUMP ON YOUR TURBO BMW... ABOVE THE  
FLY, TURN TO TAKE YOUR DRIFTING OFF AND TO  
MAKE HER HEAR YOUR MANDATORY, RIDING LIKE  
A SEE-SAW UNTIL THE LAUNCHING BASE'S  
GOLF. STOP BEFORE THE SLAPSHOT. GET IN.  
TAKE A SEAT. FASTEN YOUR SEAT BELTS. RISE  
UP YOUR COMMANDS. PUSH DOWN DEFLECTORS.  
PUSH FULL FORWARD NOW YOUR FUEL LEVEL FOR  
THE REACTORS, CHECK ALL ENGINES AND  
MOTORS, SET READY YOUR EJECTABLE SEAT,  
GET MUCH VISUALIZED BY THE LAUNCH OF YOUR  
NEW SPACE-CRAFT. BE PREPARED TO FACE UP  
THE UNKNOWN, SET YOUR MIND UP IN GRACE TO  
MEET THE MOST HORRIBLE MONSTERS OF THE  
UNIVERSE. THE REACTORS ENGINES ARE  
STOPPING.

IT IS ONLY A FEW TIME. YOU'RE NOW IN NON-  
GRAVITY ENVIRONMENT. LET THE VESSEL GO

POUS UNDER HIS BEST ACQUIRED SPEED. ARE YOU REALLY SURE THAT YOU ARE MOVING? TAKE A LOOK OUTSIDE OF THE COCKPIT. IS THERE ANYTHING DISGUISED COMING IN FRONT OF YOUR PALLETTE'S PATH ? NO COMPLIMENTS FOR THE QUESTIONING. THIS WOULD HAVE BEEN AN AWARD FOR THE DUBIOUS, AND A DISHONOUR TO THE TRUTH.

NOTHING THERE.

NOW THAT YOU HAVE SO FAR TO GO, FOR THE FIRST TIME YOU WILL BE AWAKENING THE MYSTERIOUS POSSIBILITIES OF YOUR MOST RECENT INVENTION. THAT IS MUCH OF YOUR SPENDING TIME TO WORK FOR THE LAST TWO YEARS TO GO BY. YOU SEE MUCH, AND YOU REMEMBER HOW MANY LOTS OF EARTH'S WATER SHE MOVES INTO THE LIDES, TWICE DAILY. THE MATHEMATICALS FORMULAS ABOUT ALL OF WHAT YOU LEARN FROM THE VERY BEGINNING COURSES AT SCHOOL AND ESPECIALLY THOSE ABOUT THE DISCOVER OF CONCENTRATING MAGNETIC ENERGY ARE DASHING INTO YOUR THOUGHTS, PREPARING YOU TO KEEP AWAY FROM AN TY LITTLE MISTAKE NOW BIG ERROR.

THEN THE STORY THAT DID YOU LIFE, THE  
FLAGGY STAR OF THE GREAT KING, HIS FAITH AND  
HIS COURAGE, THE ARTISTIC GIFTS OF HIS  
FIRSTLY TALENTS NOW THE HELP WITH THE  
POETIC PSALMS SONG FOR THE HEALING OF A BAD  
KING'S BURSTS OF ANGER, ALL THIS, THE HOLY  
HISTORY SURROUNDS YOUR PERSONALITY,  
UTILIZED YOUR OWN TALENTS, YOUR OWN  
STRENGTH AND COURAGE, AND GIVES YOU THE  
TREMENDOUS FAITH AND THE GOOD WILL EITHER  
WITHIN YOURSELF TO MAKE YOUR MIND CLEAR AND  
WITHIN THE GOOD RESULTS THAT YOU PREVIOUSLY  
HAVE NOTED WITH THE TESTINGS OF THE  
PRODIGYPER MODULE.

THE "AMPLIFIER OF AMPLITUDE & MAGNITUDE  
MAGNETIC POWER FOR EQUILIBRIATED  
INTERSTELLAR STARSHIP BY PULSAR SOURCE  
SWITCHER RADIO LINE CHANNEL GROUNDING LIKE  
CONNECTION" (AMMPEISPSRLCGLC - "SO  
WEIRD!") IS READY TO OPERATE.

YOUR STARTING POINT OUT OF THE SOLAR  
SYSTEM IS THE ORION CONSTELLATION. YOU  
HAVE GOOD NEWS ABOUT LIFEABLE GROUPS OF

PLANETS IN ALMOST A SHORT DISTANCE. THE SOURCE OF INCOMING ENERGY IS SET UPON ORION, WHICH YOU PICK. THE ANALYSIS SCREEN SHOWS THE ORION'S DEGREE OF MAGNETISM. YOU MAKE THE SETTINGS TO CONNECT A THIN FLEET LINE WITH THIS.

YOU STRUCK "HARMONISE". YOU TYPE AN ORION TO CHANNELISE THIS CONNECTION. INSTEAD THIS NEW CHANNEL, YOU ENTER NOW AN AMOUNT OF MAGNETISM TRANSFERRING CAPACITY. YOU ARE PUSHING. KEEP QUIET. THE NUMBERS HAVE AN EXPONENTIAL VALUE OF -23. YOU MUST INCREASE THEM UP TO EXPONENTIAL  $^{+74}$  IN ORDER TO HOOK THE OTHER END OF THE CONNECTION, WHICH, IT'S UNDERSTOOD, IS YOUR SPACE-CRAFT. THIS HIGH EXPONENTIAL SETTING IS CONSECUTIVE TO THE LONG DISTANCE. REMEMBER: YOU MUST SEND THE AMPLIFYING FACTOR FOR THE AMOUNT OF MAGNETIC ENERGY TRANSFER UP TO THE HIGHEST DESIRED SPEED UNTO THE OUTSIDE SHIELD LOCUTION OF YOUR SHIP, AND NOT FOR THE INSIDE OF THE SHIP, NO MORE THAN UPON THE ORION'S SOURCE.

NOW YOU TEST THE LINE. IF A GOOD CONNECTION IS ESTABLISHED, THE GUIDE SCREEN WILL DRAW THE CURVE OF YOUR ROUTE BETWEEN ALL OBSTACLES OF ANY RESOURCE KIND: MAGNETIC SHIELD AROUND PLANETS, ASTEROIDS, RADIATIONS, COSMIC CLOUDS, FLOATING ICE, COMETS, EGG-LIKE BLOCKS OF ANY DIRECTION THEY MAY TAKE, AREAS OF NONSENSE THAT COULD LOSE THE VESSEL AND HIS PASSENGERS AND HOSTILE WARNINGS.

THEN IT WORKS! MEANWHILE, THE CATHODE GRAPHIC SKETCH IS INDICATING AN BAND OF BAD AREA OUTSIDE OF THE CAPITAL SYSTEM. THIS IS ONE OF A VERY DEPRESSIVE FALLING RATE KIND, COMPARING TO THE STANDARD ETHERIC TISSUE THAT IS ESSENTIAL FOR A SAFE TRAVEL. THIS PART IS CONGESTED. TO MEET SECURELY THE DESTINATION FOR ALL THE OCCUPANTS AND THE CREW, YOU MUST SET ANOTHER SOURCE FOR A ROUTE-ABSOLUTE WAY.

THE WEIRD REGION TO AVOID IS A VERY YOUNG SAFE-REDUCED PART OF THE PUPPIS CONSTELLATION AND SOME OF THE CANIS MAJOR NORTH. THESE ARE REALLY JUNGLE-LIKE INFESTED PORTIONS OF THE SKY FOLDED WITH TOXIC

PLANETIONS AND SLIPPERY HOLES OF WASTLE THAT HAD NOT YET BEEN CLEANED OUT IN THEIR PROPER PLACE. ACTUALLY, PROBUDY SHOULD TAKE THIS WAY TO DIGNITY. THIS PART OF THE SPACE WAS SPOTTED BY SOME OF LOW DEGREE OF INTELLIGENCE ALIENS OF MUCH ORIGINS WHERE JEALOUSY AND VIOLENCE HAD RAGED AGAINST EACH OTHER IN THE EARLIER 12,000,000 YEARS FROM NOW. SMILE! THIS DEPLOABLE DISTURBING SITUATION HAS MADE NEIGHBOURS AWAKE FOR THE SAKE OF THE UNIVERSE.

CARINA, PISCOR AND VELA CONSTELLATIONS HAD UNITED THEIR SPELLING FORCE SEEKING HOW TO RESOLVE THIS PLEAGUE. BUT THEY HAVE LEFT IN THEIR AGE OF SPACE TOO MUCH UNRESCUED RUINS AND FRAGMENTS TO BE EASILY GRACED. THESE RELIGIOUS WERE NOT EASY TO RECYCLE OR ELIMINATE. AT LEAST THE VANISHING EXTINCTION HAS BEEN WORKING PROPERLY WELL AND FROM THAT MOMENT BEGAN THE RESTORATION AND THE GREAT CLEANING. IN THESE PROPORTIONS, THIS NEEDED 8,000,000 YEARS TO COME TO THIS HOUR NOW, AND THE PERFECT REORGANISATION WILL BE COMPLETED BY THE NEXT 2,000,000 YEARS. THE PICKING

OF MATERIALS TAKES A LONG TIME BECAUSE OF  
FLUCTUATIONS AND THE BLACKENING OF THE  
AFFECTED REGIONS. TO INTRODUCE A  
CONVENIENT LIGHT AMBIANCE, AN IMMORTAL  
STRUGGLE IS NECESSARY, AND IT OCCURS ONLY  
ONCE IN A WRITTEN PERIOD OF 4,000 YEARS OF  
CIVILIZATION. BY CHANCE, THERE IS MANY  
CIVILIZATIONS WITHIN THE CARINA'S,  
PICARD'S AND VELA'S SYSTEMS. WE ALSO KNOW  
THAT THESE FARE STRUGGLES ARE MAKING NEW  
LIVES FROM FATHER TO SON. SO THIS IS A LITTLE  
BIT OF THE STORY.

OKAY, YOU CONSIDER THE DANGER AND YOU  
WANT TO MAKE A SEARCH FOR THE RIGHT TURNING  
TO TAKE AND TO KEEP ALL ALONG TO CORRECTLY  
MEET YOUR GOAL. YOU HIT THE CORRECT WAY  
SOLUTION. THEN THE SHORTEST SECURE ITINERARY  
APPEARS. JUST LIKE THE CALL CLUB! YOU HAVE  
TO SET THE MAGNETISM AMPLIFIER SOURCE FROM  
DOCLANS THROUGH CHAMMELEON TO CARINA.  
AFTER THAT IT ORIENTALIZES THE PULSOURCES  
SWITCHER OF THE VESSEL FROM CARINA TO  
PICARD. THE LAST PART OF THE ITP SWITCHING  
WILL LEAD YOUR STARSHIP TO GOOD LANDING FROM  
PICARD THROUGH COLUMBA, LEPUS, AND FINALLY

WILL LET YOU SOFTLY APPROACH THE G  
ATTRACTIVE SPHERE OF YOUR DESTINATION,  
NEAR BY ONE OF THE LIVABLE PLANETS OF THE  
DIGNITY SYSTEM.

YOU ACCEPT THE CHANGES. SOME NEW  
ADJUSTMENTS ARE NECESSARY FOR THOSE  
EXponential NUMBERS BECAUSE A WARNING  
TELLS YOU THAT YOU HAVE TO CHANGE THEM. THE  
FIRST DISTANCE IS GO THROUGH REQUIRES  
EXponential  $^+26'$  WITH A SHORT WHILE OF  
 $^+5'45''$ . THE SECOND  $^+6'15''$ , THE THIRD  $^+32'$ .  
AND BECAUSE OF THIS ROUND-ABOUT WAY, THE  
DEVIANCE LED BEGINS TO FLASH. THE COMPUTER  
ASKS YOU TO ADJUST THE DEVIANCE HOURS. YOU  
SETS THE STARTING AT  $9'22''$ . AFTER THE FIRST  
EXponential  $^+18'$  YOU ADJUST THE DEVIANCE  
TO  $5'58''$ . AT THIS TURNING, THE SETTINGS YOU  
ENTER ARE  $5'45''$ .

YOU STUCK THE SAVE BUTTON TO KEEP ALL  
THE SETTINGS NOW. THIS WILL BE EASILY MADE  
WHEN YOU WILL HAVE TO RESTORE AND INVERSE  
THEM WITHIN THE COMING BACK PROCESS  
PROGRAM AFTER HAVING SPREAD HUMAN LIFE  
WITH THE WORD IN THESE FOREIGN CORNERS OF  
THE SPACE. YOU REMEMBER TO CHECK IF THE

AMPLIFIER IS SUFFICIENTLY POWERFUL. YOU SET  
IT'S EFFICIENCY TO ZERO. NOW YOU HAVE ONLY  
ONE BUTTON TO STUCK. WILL YOU? YES!

IN A BLASTING THUNDER SHAKE OF YOUR  
STARTSHIP THERE IS A SUDDEN LIGHTNING OF A  
SHROUD-LIKE PHOTOGRAF LIKE IF YOU WERE THE  
COVER PEOPLE STARS OF THE LATEST LIFETIME  
ISSUE IN THE PHOTOGRAFHER'S STUDY. YOU LOOK  
AT THE STARS OUTSIDE. YOU ARE ENTERING OVER  
THE THRESHOLD OF JORDAN'S SUBURBS. TAKE A  
LOOK AT THE COMPUTER'S WATCH. IT SHOWS ONLY  
THAT YOU HAVE GAINED 3 HOURS AND 33  
MINUTES OF ADVERTISING TIME. YOU TAKE A MINUTE  
TO THINK ABOUT THIS. YOU THINK THAT YOU HAVE  
ONLY GOT YOUNGER OF 3 HRS 33MN, AND 3 IS  
THE LIFE EXPANSION GOES WELL AROUND HERE,  
OH, IT WILL! WELL, THE RETURNING LIGHT WILL GET  
YOU BACK OLDER OF 3 HRS 33 MN. THERE WILL BE  
NO TIME LOST.

YOU THINK THAT IF YOU STAY IN JORDAN, YOU  
WOULD ARRIVE LATE THAN THE LAST TV NEWS.  
THESE NEWS WILL NEVER BE FRESH, AND YOU  
THINK THAT YOU COULD NEVER BE ABLE TO MAKE  
THE FIRST FRONT LINE OF ANY NEW INVENTION  
ANYMORE. HOME! SWEET HOME! WHERE THERE'S

LOVE AND BEAUTY IN THE PERFUMED GARDEN  
CANDY GIRLS AND BOYS WE TAKE CARE, WELL,  
DESPIRING AND RELIGIFYING THE HYPOCRISIS OF  
EXALGATED MORAL CONFORMISM AVENUES  
WITH THE LIVE MERCIFUL OF OFFERING OUR  
SINNERS LIVES TO JESUS' LOVE. THIS IS  
EVERYTHING.

LISTEN! THERE IS A MAN IN THE FLEET  
THAT'S RELATING SOME TRAVEL LIKE OURS THAT  
WAS MADE BY A GROUP OF VEGETARIANS! HE IS  
SAYING THAT THEY HAVE FOUND A LIFEABLE  
PLANET NEAR BY ORION. AND THEY LET DOWN  
PEOPLE OVER THERE TO BEGIN A NEW HUMAN  
COLONY. THEIR MISSION IS AN OVERWHELMING  
SUCCESS! ALL OF THE ANIMALS ALREADY LIVING  
THERE WILL BE PROTECTED AND THEY WILL LEARN  
VEGETARISM TO THEM IN CASE OF DANGER FOR  
SOME ELSE.

HOW COULD WE FORGET THIS IN OUR TIME?  
IT'S A SHAME THAT WE EVEN STEP A TOUCH  
ABOUT PRESERVING ANIMALS IN OUTER SPACE!  
IT'S A FACT THAT THERE WILL NEVER BE UP THERE  
ANY BUTCHER'S SHOPS, SLAUGHTERHOUSES,  
FISHMONGER'S SHOPS, ARMED(EQUIPPED),

POWERS, WARS, CONFLICTS OR FIGHTS. WHAT A  
PEACEFUL PLANET!

IF YOU THINK THAT YOU POSSESS NOTHING,  
BEWARE! BECAUSE ANOTHER ONE POSSESSES  
WHAT YOU HAVE MADE BEFORE AND THIS YOU  
ABANDONED. AND CUMULATIVELY, OTHERS  
POSSESS WHAT YOU ONLY ARE DESERVING TO  
REALLY REJOICE FROM, AND YOU DON'T HAVE  
BECAUSE THEY STOLEN YOU. OTHERS POSSESS  
THE FRUITS AND THE GOODS OF YOUR  
AWAKENING, AND IF YOU SAY IT "WORKS" YOU  
ARE ENGRAVING YOUR OWN RUIN. BUT WORK IS A  
PUNISHMENT TO HUMANITY, SO THAT IN THIS  
MANNER AND WAY OF HABITS, YOU SELL YOUR  
GOOD TIME OUT SWEATING AND BEARING  
RESPONSIBILITIES WITH OUT YOU A PART OF A  
HELPING TO ELSE FROM THESE SLAVETIES  
UNDUES TO SUPPORT BY ANYONE, BUT WORK IS IN A  
SINFUL REASON.

MEET, HELL MEET YOU! HELL MEET YOU'S  
NICKER TO PRESENT TO YOU, ONLY ME  
MY SHIVERS DON'T COME,  
MY SHIVERS DON'T APPLY,  
DESPITE ALL INGREDIENTS ARE ON TO ME,  
ON THE BED WHERE I SLEPT TENETS OF THOUSAND  
TIMES.

CHORUS:

- WE SUPPLY A BOOK FOR READING
- ALL THE WORDS MUST HAVE BEEN WRITTEN
- EVERYONE'S CLOTH HAVE BEEN THROWN OUT
- AND BE ASKED FOR A SOURCE ONCE MORE
- WITH THE COVER SHUN DISCRETION ASSURED

WHEN YOU TAKE YOUR PILLS

SOMETHING IS WRITTEN ON THE BOX

IF YOU GO TO BED

AND LET THEM ASLEEP YOU

WHILE THE STOVE IS STILL HEATING

AND IF YOU CAN'T DETECT

YOU MAY CAUSE THE HOUSE GET INTO FIRE

AN EXAMPLE THAT MAY OCCUR TO YOURSELF

PLEASE BE CAREFUL!

With LOVE GOD DOES'NT HAVE NO MORE ANY'S'.

With LOVE GOD IS NO MORE AN OPPONENT, OR A  
THING AND NO MORE THEN A CAUSE OF ANY  
SLAVERY.

With LOVE TO INVOLVE GOD IS NO MORE  
UNUSEFUL.

With LOVE I HONOUR THE ONES THAT ARE DEAR  
TO ME AND MY PARENTS.

With LOVE I OBEY TO THE DOCTOR AND KEEP  
MYSELF HEALTHY.

With LOVE MY HEART LOCK UP TO THE PURITY OF  
THE SKY.

With LOVE I GIVE HIM A HOLY WORKING DAY.

With LOVE I AM SURE THAT LIFE WILL BE  
RESPECTED.

With LOVE THE WINGS OF YOUR FREEDOM WILL  
STAY FAITHFUL.

With LOVE THE TRUTH WILL STAY STRONGER THAN  
THE APPEALANCES.

With LOVE GODS OF OTHERS IS SACRED.

FOR I GIVE TO YOU AN UNIVERSAL GOOD WITHOUT  
LIMITS) THIS IS LOVE.

With light God completely makes his  
invitation to me.

With light spiritual lights my heart unto love.

With light my prayer enters in God  
consciousness.

With light my body is clothing, like the  
lamps shade.

With light if we play, we can do good each  
day.

With light I admire all what is life, and I  
thank the Creator for it.

With light that what is hidden comes to be  
known.

With light I can't quit the path and be lost.

For I have from you joy of friendship that  
remakes my soul to be new.

With peace God's will reigns within us.

With peace we have only God to be our  
father.

WITH PEACE WE TAKE CARE TO AVOID HURTS WITH  
ANYONE, SPECIALLY WITH GOD.

WITH PEACE WE OWE THE TRUTH TO BE  
OVERLOOKED.

WITH PEACE WE LIVE IN RESPECT AND VIRTUE.

WASH YOUR SOUL

AND EAT YOUR BROTHER

FOR YOUR TEARS ARE BELOW

IN THE PHREATIC SEA

WASH DOWN OF YOUR CEMETERIES PLAINS

OUR GREAT NOISE ABOUT THE SANDWICHES

OUR SALAD CRIES MELLED IN DEAR HAM AND  
ASSASSINATED CHICKEN

OUR SOUP DESPERATE IN WRONG DEFINITIONS OF  
BROTHER

YOUR FLAVORFUL INGREDIENTS ARE DEAR  
CORPSES

YOU ARE CONVINCED OF THE END OF YOUR LIFE

SOON YOU WILL GET REASON ABOUT IT

ALL YOUR PROPHECIES ARE OBSESSIVELY  
COMPLAINED IN A GREAT CLOSED TERMINAL  
ZERO

ALL YOUR FAITH AND BELIEFS ARE GROUNDED  
VICTIMS FROM WHICH YOU COLLATE THE EARTH ALL  
AROUND  
ARE YOU DAMNED NOW URGED TO DIE?

### THE ENGLISH CORNER

IF YOU WANT AND DESIRE TO AN OPEN FUTURE  
OPEN THE LETTERS YOU WRITE  
IF YOU WANT AND DESIRE TO INDICATE THE WORLD  
WHERE HEAVEN AND SKIES ARE  
TURN UP TO A SUBMITTEE OF YOUR CHARACTERS  
IN ORDER TO UNDERSTAND  
IF YOU WANT AND DESIRE FROM THE BLOOD OF  
YOUR HEART  
TO PROTECT YOURSELF AND OTHERS FROM DEATH  
JUST SAY YOU'RE ALLERGIC TO IT.  
MY NAME IS LAUREL SHÖNER, I'VE BEEN  
SEARCHING, RESEARCHING, RECEIVING. FOR  
THE TRUTH WHEREVER IT MAY BE SHOULD BE BEL  
FOUNDED TO DO DO  
I'VE BEEN DIVING INTO THE SEAS; I'VE BEEN  
RUNNING DOWN IN DISEASE. CRUSHING ACROSS  
THE SNOW-WAY; WELL BY THE RAIN

COOKING THE RICE AND HAVE "ENVIE d'ŒIRE".  
COPE I GOT MY HOPE; BLESSED I BE IN THE SOHS  
YOU GAVE TO ME. UNTIL I CLIMBED UP THE  
MOUNTAIN TO THE MOUTH OF NOLH. WHERE I GOT  
THE CONSCIOUS POWER UPON MYSELF, WITHOUT  
FEAR, AND GROUPIES,  
AND IT ELSE VERY TOUGH / TO STICK AND STEP  
OUT THE DOGS  
MY MOUTH ISSUE MY HIVES LIKE THE LAWS HAS  
BEEN DISLECTED  
MY WORDS HAS IN FLOWERS LOVE FOR MY SOHS'  
ONES  
A.D.'S ABUSED I FELL TALL UPON THE FLOOR FOR  
TWO EXTREME TIMES  
MY HEAD WOUNDED. THIS WAS NOT THE END OF  
THE WORLD  
AND I DEEMED MY WIFE ALL IN AN ISLE, GOD  
BEFORE I CONTINUE AND LIVE IT IN, AND US,  
WITH YOU  
JUST PREPARING HAVING TWO HANDS DOING THE  
BEST I AND IS TO BE LIKE THE BEE UNDER THE  
GREATNESS OF THEE  
AND THE WORST IS VANISHED TO NOTHING  
AND IT DISAPPEARS FOREVER  
BECAUSE THE CHILDREN SHOULD TO GOD'S EARS

THE JOY WISHES, FOR TOMORROW, AND  
TOMORROW.

POOR STRAIGHT POOR

WISH YOU WANT US ON A SUNDAY  
FULL OF THE ORGANIZED AIR  
FULL IN THE SUN, FULLY IN THE COUNTRY  
WHERE IT SMELLS FRESH FRUIT  
FOOD FOR THE POOR  
FOOD FOR THE PEOPLE  
THERE IS ALL DAY MORE  
LIKE AN EAGLE EAGER TO PRESERVE  
THE NATIVES AND THE STRANGERS  
THERE IS MANY NATIONS DIVIDED  
ONE WHERE LIFE IS SACRED  
THE OTHER WANTS TO KILL  
WHEN THEY WILL EVER  
GET OUT OF JAIL  
WHAT THEY WANT IS WHAT THEY ARE  
THE NATIONS ARE DIVIDED  
HALF WANTS LIFE  
THE OTHER WANTS MURDER  
WHEN WILL THEY EVER BE UNITED  
WHO KNOWS

WHO WANTS  
MY MIND IS WANDERING AROUND  
PLEASE TELL ME  
WHO WILL TISS US WHAT STRENGTH WE WANT?  
WHEN I WAS YOUNG I TRIED TO EXPLAIN MYSELF  
WHEN I GOT OLDER I'VE SEEN THOUGHT RUN FOR LONG  
HOW MUCH ALCOHOLS I DRANK TO FORGET  
THE BLEEDING OF HUMANITY WILL IT SET  
TO COMMAND SUCH AN INCONSCIOUS GOAL?  
WHY ARE YOU UNTIED IF HALF OF YOU DISAGREE  
TO THE SEVENTH COMMANDMENT OF THE LIFE  
THAT IS NOT TO KILL  
Oh, WILL YOU,  
WON'T YOU  
LEARN THE MOMENT OF TRUTH IN CLEAR  
WORDS ARE FORGOTTEN TO INDICATE THE HIGHER  
PRAY FOR THE POOR  
PRAY FOR THE DOOR  
PRAY FOR ALL CHILDREN THAT HAVE ONE DOOR  
PRAY FOR ALL ANIMALS  
THEIR FATHER, THEIR BROTHER OR SISTER, Oh!  
PRAY! STRAIGHT FOR THE POOR.  
WELL YOU SEE WHAT I'D LIKE TO BE  
NOT A LITAF BUT A SENDER  
FOR THE STILL TRUE LOVE THAT IS PURE IN MY SOUL

## BEHAVIOUR FORMULA

PLEASE ANSWER FULLY PERFECTLY AND  
HARMLESSLY YOUR SOUL WITH TRUE MAGNELLIOUS  
TESTIMONIES OF YOUR LIFE TO THE FOLLOWING  
SENTENCES:

1. WHAT ABOUT THE GOOD AND THE WELL
2. WHAT ABOUT THE TRUTH AND YOUR  
HEALTH
3. WHAT ABOUT THE JOY AND YOUR  
FRIENDS
4. AS SOON AS SINCE YOU HAD TO DEAL  
WITH DIFFICULTIES, HOW DID YOU  
LEARN TO RESOLVE THEM INTO  
SOLUTIONS
5. WHAT ABOUT YOUR BRIGHT IDEAS AND  
THOSE DARKER

PASS THE NIGHT, ONE OF THE PASSES,  
TEND THE LITTLE BED, LOCK MY PARTNER,  
TALKED MY LIFE, THE HALF-NIGHT,  
WE GO ASLEEP, GUESS US THE 1, SO GIVES US  
THE LIFE,  
SUTS KILLED, DOWN AT THE FOOT OF THE BED,  
SHADED CARRIAGES, FEED HEALS UNDER  
SHELLERS,  
LIKE TEENS OF HALI MARY GEYSER I SERVE,  
I PRESS THE SPINE, CHECKER SODAS OF THE  
CLAYS,  
PASS HIS TURN, A LOWER THAT WATCHES,  
FOR ANCHERING THE SRAWL, A GENTLE FOX,  
HORSES AT THE AIR, LOVINGS, BY HUNDREDS,  
THIS IS NOT ENOUGH, MORE SOFTNESS,  
TENDERNESS PLUS MORE GORE I ASK YOU A LOT  
DIEU JE L'AI ME BELUCOUR  
PLAY YOUR ROLE NOW DRUMSTICK FOR STOP  
THE PECLARINE, LIGHTHOUSES OF REMEMBER,  
FOR AWAY, STOP SAVING WELCOME,  
WELCOME, WELCOME,  
BLEEDING OVER WOUNDINGS, THE CHEEKS OF  
HER,  
WHITE TEARS, CHILD OF OURS,  
ROAD IN SLACK, BODY ALIVE.

THE FIRST ROW OF THE SCRIPTURES THAT THE ONE GAVE TO MAN UPON THE STONE WAS WRITTEN WITH THE HEAD UPSIDE DOWN BECAUSE HE WAS FLOATING IN THE AIR. THE SECOND ROW WAS THE NEGATIVE VIEW

OF THE FIRST, ACCORDING TO HUMAN STATE OF KNOWLEDGE. IT WAS FULLY LIGHTEN LIKE A PHOTOGRAPH FILM, BECAUSE THE HUMAN WAS MORE ABLE TO UNDERSTAND UNDER HIS BABYLIAN WAY OF LIVING. NOW, WE ARE HEARING ABOUT GHOSTLY GERMS. SUICIDAL COMMANDS AGAINST JACK PRIDE TOWERS, THEY THINK. THE BAD HAS CORRUPTED YOUR TV SETS. MEN TALKING PINK FOR PINKY SUITES; NOT TO HAVE WOULD YOU SAY... WHAT THAT THEY'RE DOING DOES'NT DESERVE THE "WORD" "WORD". THEY ARE ATTEMPTING TO HUMANITY'S HOPE FOR LIFE. THEY LOOK LIKE LOVING CHILDREN, BUT THEY ARE AFRAID OF THE RESPONSIBILITIES IT CARRIES WITH: TOUGH AND SWEATING WORK. THEY HAVE DESTROYED FOR THEMSELVES THE NATURAL ATTRACTION BETWEEN MAN AND

WOMAN. THEIR GUILTYNESS IS PLOTTING A ROAD  
TO DO THE SAME OVER ALL MANKIND.

THIS IS UNAFFORDABLE FOR THE MOST PART  
OF THE PEOPLE TO LOOK FORWARD IN FURTHER  
ECONOMIC PRICES FOR EITHER HYDROGEN OR  
ELECTRIC POWERED VEHICLES NOW.

AS WELL AS PRICES DEAL FLESHES FOR  
MEAT, FISH, HUNTING AND EGGS.

COWS ARE KILLED AND BLEDY IMELTEN IN  
MANY FARMS. GOATS AND SHEEPS TOO. LAKE  
CARE AND PROTECT ALL CRUSTACEANS BECAUSE  
THEY ARE CLEANING THE SEAS PROPERLY. WE  
NEED ALSO ALL INSECTS, ALL OF ANIMAL MASTLE  
AND STATIC LIVING, ALL OF THEM ALIVE, AND ALL  
OF US ALIVE! WILL IT TAKE LONG TO UNDERSTAND  
THAT YOU NEED TO WORK JUST BECAUSE THAT  
YOU ARE PUNISHED. AND YOU ARE PUNISHED  
JUST BECAUSE YOU WERE EATING MEATS. THAT  
WAS YOUR PUNISHMENT AND THE FINAL ISSUE, IF  
YOU ARE OBLIVIOUS AND IF YOU GO ON THIS  
WAY, IS YOUR DEATH. THIS IS JUSTICE FOR THE  
CASTIGATION OF THE ANIMALS AND THEIR FOCUS  
EGGS (THE BIRDS) YOU HAVE ELIEN.

MONEY! SAKK! RIGHI KAW! LAKE YU  
DESTROY. VEGAN'S LIFE IS WAITING FOR YOU.  
DON'T KILL ANY ANIMAL. AND YOU WILL BE  
GRANTED.

### NARRA-PDEM

BAND FOR A CLOSE-UP  
SIGHT FROM THE LIGHT UP LIGHT  
STRENGTH TO OPEN OUR ARMS AND EMBRACE US  
FOR ONLY TOUCHES ARE ENERGY OF THE INVISIBLE  
ONE LOVE UNDIVISIBLE  
DUE BURROUGHS, CHEGGY'S HEAD OF ONLY SING  
UNSEEN  
JESUS' SMILE, YOU'RE THE JUST  
JOY OF MAN DESTROYING  
FOR A MAN WHILE HE IS ACCEPTING HIS PRECIOUS  
GIFT:  
JUST TO LIVE, WHAT HE NEEDS TO  
AND HOW DID? DOES'N'T LAUGH AT ALL.  
THIS IS LIFE, FOR ME LIKE FOR THREE OTHER  
HOURS  
KNOWING THAT WE SURELY ARE IGNORING  
WITH FULL CONSCIOUSNESS IF WE MAY BE STILL  
BE IN A LIFE OF THAT SORT,

TO MOURN, OF THAT KIND OF FORGOTTEN  
"GATHER" AND FOR HOW LONG.  
NOW SO MANY SIGNS OF ABSENCE WE MAY  
COUNT,  
NOW EACH DAY, ONCE AT A TIME,  
THERE IS A ONLY HOW SUN THAT RIGHTS  
AND THERE IS NOW SOMEWHERE YOUR UNUSUAL  
WINK :-)  
TELL US TO GO AND FEEL THE PURPOSE OF  
ANYTHING  
ANYWHERE IT MAY BE INDICATED IN.  
AND SO NOW.  
BUT DON'T GET TOO FAR  
BECAUSE YOU RISK TO COME BACK TO HEAL NOW  
THE OTHER SIDE.  
THE WORLD IS ROUND, YOU KNOW...

I WOULD REALLY LOVE TO HAVE FUN  
HERE IN MY APARTMENT  
LISTENING TO MELODIES ON THE TV GALAXY'S  
COOKING WITH MY IMAGINARY FRIEND  
RECIPES THAT NEVER EXISTED BEFORE  
DRINKING STRONG DRINKS TIME TO TIME  
LAUGHING TO THAT GREAT SUNSHINE THROUGH  
THE WINDOWS

I WOULD REALLY LIKE HAVING GREAT PLEASURE  
HERE IN MY DWELLING  
LYING ON THE SOFA  
OR PLAYING A GREAT SUIRE AT GUITAR  
FEELING ALL MY FRIENDS ARE AROUND ME  
TALKING OF ALL AND NOTHING  
AND ABOUT THE SABLES TO COME...

I WOULD REALLY APPRECIATE SHAKING HANDS  
HERE IN MY ROOM  
TYPING MY SOLITUDE OFF THE KEYBOARD  
WHILE I'M STILL OF AN ALERT MIND  
AND WITH HEALTHY BODY  
RENDERING USEFUL SERVICES TO ANYONE  
AND HELPING GOODNESS SAKE  
WITHIN THE HEARTS OF EVERYONE

I WOULD REALLY LOVE TO MAKE YOU HAPPY  
THIS ISN'T ONLY IN WHAT I'M SAYING  
NOT ONLY IN MY ARGUMENTATION  
NOT ONLY ON MY SOFA  
NOT ONLY IN MY DWELLING AND IN MY ROOM  
BUT EVERYWHERE YOUR FREEDOM LEADS YOU OUT

↑ JUST HOPE NOW A SPLENDID NEW YEAR ALONG  
FOR YOU  
נכונות, נכונות פור יום, <3 AMÉN!

## SUBMITTING AND OPENING

### NUMBERS AND LETTERS

DO YOU OFTEN THINK ABOUT YOUR  
FUTURE? DID YOU SIMPLY REALIZE THAT YOU  
MAY SAIL LIKE NASA'S ROCKETS SAIL UPON A  
ZERO COUNTDOWN CLOCK BASIS... BUT NOTHING  
EXISTS AT ANY ZERO COUNT! JUST LIKE YOU GO  
NOTHING IN YOUR HANDS, NOTHING IN A BANK  
ACCOUNT. ARE YOU READY NOW TO SEE AND GET  
AN OPENED FUTURE FOR ALWAYS?

ONCE UPON A TIME WE WERE TOLD THAT A  
GIANT SNAKE HAD PROBABLY EATEN SOME EGGS  
NEAR HIS VICINITY. THE ACCUMULATED FECES  
MAKE A BLENDING WITH HIS PREFERRED FRUIT HE  
WAS FEEDING WITH ELSEWHERE. THIS FRUIT WAS  
FIGS FROM THE FIG TREE.

THIS PRODUCED SEEDS GENETICALLY  
MODIFIED WITH THE EGGS DIGESTED AND  
DISGUSTING KILLS OR MURDERS OF SAURIANS AS  
WELL AS BIRDS EGGS. AND THE FLOWERS OF THE  
FIG TREE BEGAN TO HERMETIZE THEMSELVES.  
THIS CAUSED A REAL TRAP FOR THE LITTLE  
POLLINISATORS LIKE THE BLASTOPHAGUS FLIES  
WHICH WAS DROWN INSIDE AFTER POLLINATION  
AND HIS BODY WAS EATEN.

TWICE UPON A TIME, A GIANT TOLD THE  
LITTLE HUMANS TO AVOID TOUCHING THIS FIG  
TREE AND IT'S FALSE FRUIT. BUT THEY WERE  
TURBULENT AND THEY DISOBEYED. THIRCE UPON  
A TIME, MANKIND BEGAN TO KILL ANIMALS FOR  
WEARING THEIR SKINS. FOURCE UPON A TIME,  
MANKIND DECIDED TO NOT INTERRUPT EATING  
EATEN CORPSES OF ANIMALS. FIFCE UPON A  
TIME, MANKIND PURSUED MURDERINGS BY  
KILLING THEMSELVES.

DO YOU HAVE ENOUGH PROOFS FOR  
CHANGING PERSONALLY YOUR NEW 100% VEGETE  
ETEL FOREVER? NOW I WILL SHOW YOU THE  
CONVINCING DOCS IN ORDER TO MAKE YOUR  
DECISION DEFINITELY.

0\_ I'm a broken zero, like an open shell, like a large cube I hear the scriptures and I let go freely the birds, the fishes, the bugs and all animals and humans lives.

0\_ I'm like a last soldier of the march and each month I recall you to nature's wealth.

0\_ As you can never see a sphere all around at the same point of view at the same time, you can never see me closed, circled and shut.

0\_ I'm like a parenthesis ending the tenets, hundreths, thousandths and much millionths more.

0\_ But I'm not the starting point.

1,2,3,4,5,6,7,8,9\_ We are the opened numbers which never will close you any closure. Look at what you see.

A\_ I am the new scripture. I got no skin on both legs of my first accidental latin alphabetic letter. I am the naked sound written before your face but for your profile hearing ears. I am the true

ANGLE WITH WAVING WITHOUT ENCLOSURE. I AM  
THE OPENING OF THE ALWAYS OPENED A AND A  
AND A AND A AND A AND A AND A.

B\_ I AM AND I HAVE TO BE THE FOREVER  
OPENED BIRTH OF BEES AND BULLS AND THE  
MODELING OF THE BUBBLES TO. I AM THE  
OPENING OF THE ALWAYS OPENED B AND B.

C\_ I HAVE PASSED ON THE C AND C LIKE  
THESE FIRST SUFFIERS OF THE MACH. THE JOB  
WAS ALREADY DONE AND C!

D\_ I AM THE OPENING OF THE FOREVER  
OPENED D AND D.

E\_ I AM THE OPENING OF THE ALWAYS  
OPENED E AND E AND E AND E AND E.

F\_ I AM THE AMNESIATING OF THE  
ALWAYS FREE F FROM BLD SIGUCKS AND BLD  
SIGNS OF CROSSES DEATH-LIKE.

G\_ I AM THE OPENING OF THE FOREVER  
OPENED AND RAISED G AND I SPIN LIKE A  
GALAXY.

H\_ I AM THE FORGIVING OF THE  
FORGIVES H AND H.

I\_ I AM THE UNITING OF THE ALWAYS  
UNITED I AND I AND I AND I AND I AND I AND I  
AND I.

J\_ I AM THE UNITING AND THE RAISING  
OF THE FORGIVEN UNTIED AND RAISED J AND J.

K L M N\_ I AM THE FORGIVING OF THE  
PREVIOUS OPENED AND FORGIVEN K AND k AND L  
AND l AND M AND m AND N AND n.

NOW, GO BACK TO THE ZERO, AND FEEL  
AGAIN ONCE MORE TO MAKE SURE YOUR EYES  
CAN MAKE YOUR THOUGHTS SPEAK OPENLY.

O\_ I AM THE PROFILES MOUTH OF THE  
SOUND SPOKEN. I AM YOUR LEFT HAND EAR. I AM  
YOUR RIGHT SIDE TO RETURN ABOVE. I AM THE  
OPENED O AND O.

P\_ I AM THE OPENED P. I CAN'T GET  
IRASCIBLE CONSEQUENCES BECAUSE I DO NOT  
LOCK YOUR MIND INSIDE OF ME.

Q\_ I AM THE OPENED Q. I GO TO  
HERMETICISM.

R\_ I AM THE OPENED R. I DO NOT LOCK  
THE AIR.

S\_ I AM THE ALGEBRA OPENED S THAT  
YOU KNEW.

T\_ I AM THE SUBMITTEE UPON THE  
LAND, THE GLASS GROWTH ON THE SOIL. I AM THE  
FIRST ENERGY OF LIFE GOING UPWARD AND



My Music:

ՅԱՆԵՇԱՄՔ: [ԿԻՐ: //](http://lavitel.yaneshamp.com/album/Ժ-Ե)

[LAVITEL.YANESHAMP.COM / ALBUM / Ժ-Ե](http://lavitel.yaneshamp.com/album/Ժ-Ե)

[WWW.MYSPACE.COM / LAVALLCHABON](http://www.myspace.com/lavallchabon)

[ԿԻՐ: // WWW.ALLTHINGS.COM / LAVALL](http://www.allthings.com/lavall)

+ CHABON

iTunes: [SEARCH: LAVALL CHABON](#)

SoundCloud: [SEARCH LAVALL CHABON](#)

CLOCKS WITHOUT HANDS OR NEEDLES: [YOUTUBE:](#)

[SEARCH FOR LAVALL CHABON](#)

Flicker: [IKSEYBON](#)

Skype: [KALYFAL](#)

Bloggerr: [CAGUTN](#)

WordPress: [CHABONLAV.WORDPRESS.COM](http://chabonlav.wordpress.com)

NOM PDS1SCRIPT VEGESIGNES

NOM COMPLETE VEGESIGNES Bole

FAMILLE VEGESIGNES Bole

STYLE REGULAR

TYPE TRUETYPE

LANGUE ARFIKALANS, AGHEM, AKAN,  
ALBANAIS, ALÉMANIYUE, ALLEMANDE, ANGLAIS,  
ARABE, ARMÉNIEN, ASSAMAIS, ASSOU,  
AZÉRI, BARBA, BAMBARA, BASQUE, BASSA,  
BEMBA, BÉNA, BENGALI, BIÉROUSSE,  
BIRMAN, BODO, BOSNIYUE, BRETON, BULGARE,  
CAPVERDIEN, CHILLIAN, CHAMBALIA,  
CHEROKEE, COGÉEN, COGNIYUE, CRÉOLE  
MAURITIEN, CRÔLE, DALOIS, DOLA-FONGY,  
DUALA, DZONGKHA, EMBOU, ESPAGNOL,  
ESPÉRANTO, ESTONIEN, ÉWÉ, ÉWONDÉ,  
FÉRYEN, FILIPINO, FINNOIS, FRANÇAIS,  
GALICIEN, GALLOIS, GANDE, GÉORGIEN,  
GOUJARAÏT, GREC, GRENLANDAIS, GUSTI,  
HANOISSA, HAWAÏEN, HÉBREU, HINDI,  
HONGROIS, IGBO, INDO-ÉSIEN, INUKLITLUI,  
IRLANDAIS, ISLANDAIS, ITALIEN, JAPONAIS,  
KABYLE, KALENJI, KAMBA, KANNADA,  
KASHMIRI, KAZAKH, KHMER, KIGAL, KIKUYU,  
KIRGHIZE, KONKANI, KONGA CHINI, KWASIO,  
LANGOT, LAO, LEITON, LINGALA, LIUANIEN,  
LUSAK-KALANGA, LUSO, MACÉDONIEN,  
MALCHAME, MALHOUWA-MEELI, MAKONDE,  
MALAIS, MALGACHE, MALIENS, MANX,  
MARGALHE, MASAI, MEROU, MELA', MONGOL,

MUNDELANG, NAMA, NEZÉLÉ ÉU NÓRÉ,  
NÉERLANDAIS, NÉRALAIS, NORVÉGIEN  
ՏՈՒՄԼԻ, NORVÉGIEN ՆՅՈՒՐՏԿ, ՈՒԵՐ,  
ՈՒԼԿՈՒԷ, ՉԼՍՍՍՅԻԼ, ՉՐԻՅԼ, ՉՐՈՄՉ, ՉՍԵՉՍ,  
ՉՍԶԵԿ, ՔԱՇԻՉ, ՔԵՈՇԻՅԻ, ՔԵՐՏԱՈ, ՔԵՍԼ,  
ՔՉԼՈՈԻՏ, ՔՉՐԻՍՏՈԻՏ, ԲՉՄԱՈՇԻԷ, ԲՉՄՅՉ,  
ԲՉՄԱՈՒՈ, ԲՉՈՈՇԻ, ԲՍՏԷ, ԲՄԼ, ԲՄԱՈՇԼ,  
ՏԱՄՍՍՐՍ, ՏԱՈՅԻՉ, ՏԱՈՍՍ, ՏԵՈԼ, ՏԵՐՅԷ,  
ՏԻՉՈԼ, ՏԼՉՎԳՍԷ, ՏԼՉՎՈՆԷ, ՏՉԳԼ, ՏՉՄԱԼԻ,  
ՏՉՈՅԻԼԻ ԿՉՅՐԵՅՉՐՉ ՏԵՈՈԻ, ՏՉՐԱՈԻ,  
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ՉՐՄԼ, ՉՍԼՍՍ

ՏՇՐԻՐԼԼԼԷ, ԱՐՄԷՈՒԵՆ, ՅԵՈՅԼԵԻ,  
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ՉՐԻՅԼ, ՏՍԼԼԵԼԻՐԷ ԼՍԼՉՇԻՉՈՆԷ ՇՈՈՒԵՆ  
ՍՈՒՐԷ, ԼՄՉՍԼ, ԼԷԼՍՍՉՍ, ԼԻԼԻ, ԼԻՅԷԼԻՈՒ  
Version Version 1.0

EMPLACEMENT /LİBİNGY/FÖNİS/New FÖNİ  
LİBİNGY FÖİDEĞ/V/VEGESİGNES FÖİDEĞ/  
VEGESİGNES.İİF (CÖPİE ACİİVE)  
NÖM UNİQUE FÖNİSİGUCİ VEGESİGNES  
FLBİGİCANİ  
HİİP://FÖNİSİGUCİ.CÖM  
CÖNCEPİEUR LEALİGENE-LANİE-HYPPERE  
(LANAL) ÇHABÖN  
CÖPÜGİGHİ QUÉBÉCÖİS-FRANCO-ÇANADİEN  
MAGUE DÉPÖSÉE FÖNİSİGUCİ İS A İGADEMAGK  
ÖF FSİ FÖNİSHÖP İNİERNAİİÖNAL GmBH  
DESCRİPİÖN "VEGESİGNES" WAS BUIİİ WITH  
FÖNİSİGUCİ

LİCENCE CÖPÜGİGHİ (C) 2011, LANAL ÇHABÖN  
(<URLİEMALİ>), WITH RESERVEĐ FÖNİ NİME  
VEGESİGNES. İHİS FÖNİ SÖFİWLGE İS  
LİCENSEĐ UNDER İHE SİL ÖPEN FÖNİ LİCENSE,  
VERSIÖN 1.1. İHİS LİCENSE İS ALSÖ AVAILABİE  
WITH A FLAQ ALİ: HİİP://SCRİPİS.SİL.ÖRG/ÖFL

OTHER WORKS IN FRENCH FROM THE AUTHOR  
WHICH MAY BE FOUND ON THE NET ARE AT  
[WWW.LULU.COM](http://WWW.LULU.COM) :

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